

# Lucie Potter

## SELECTED SOUND WORKS, PROJECTS & EXHIBITIONS

Secret Bunker/NORTH Project <ul style="list-style-type: none"><li>- commissioned project</li><li>- <a href="http://www.secretbunkernorth.org">www.secretbunkernorth.org</a></li></ul>	<b>2010/13</b> current	Working with Kenton and Blakelaw communities, Newcastle-upon-Tyne, to create a series of permanent and temporary public artworks on the military history of the area. Collaboration with Mike Hyatt Landscape Architects and Collective Architecture, Glasgow
Govanhill Baths Oral History Project: "Dear Sir Daniel," and other works, <ul style="list-style-type: none"><li>- commissioned project</li></ul>	<b>2009</b> September-December	Invited stories in english, punjabi and slovak from former pool users/employees for temporary sound installation in disused swimming baths, for Govanhill Baths Community Trust, Glasgow
'Tuning Garnethill'	June	Micro-broadcast sound walk in Glasgow, using FM transmitter, field recorder, mics, mixing between live sound and pre-recorded interviews and field recordings. Participants tuned into the transmission with portable FM radios. Electron Club Open Day, Glasgow
'Open Trajectory'	May	Performance using field recordings, interviews and stories of people's experience of wild birds. Listening to Birds Symposium, Aberdeen University
'We are here'	April	Four weekly radio programmes, about different relationships with land and place across the UK, broadcast on Resonance FM.
Live Sound Walk <ul style="list-style-type: none"><li>- commissioned project</li></ul>	<b>2008</b> July	Delapre Abbey, Northampton Walks with blind and sighted people around grounds, mixing between live, miked sound and pre-recorded interviews and field recordings.
Birding Walk with Dr Duncan McCollin, Northampton University		In Delapre Abbey grounds. Offered enhanced listening with headphones, directional mic and field recorder
Tatton Park Sound Walk & map <ul style="list-style-type: none"><li>- commissioned project</li><li>- permanent public work</li><li>- group exhibition</li></ul>	June	Mp3 player & headphones with map, Tatton Park, Cheshire. Made with Tatton staff and visitors, during three-month residency
'Sound House' 'Sound Bath' participatory performance	<b>2007</b> October	'CLOSE 2007', Glasgow SouthSideStudios, Glasgow

## CITY PROJECTS

**STREETLAND** – creative producer of Glasgow based public arts project, 30 April – 2 May 2010  
- chairman 2012-13

[www.streetland.net](http://www.streetland.net)

Exploring the street as thoroughfare, passing place; home and garden, Streetland is a festival of community and the street, featuring a diverse programme of exhibitions, performances and events in Westmoreland Street, Govanhill. Local residents and initiatives are invited to create an accessible and social space in the street through events and activities. Indoor and outdoor/public and private spaces host varied opportunities for neighbours, creative people, Glaswegians and visitors to come together to celebrate what makes the street in Govanhill. 400-1500 visitors, since its inception in 2010.

In the PAR+RS top 10 of things to see at Glasgow International Festival of Visual Art 2010.

<http://www.list.co.uk/article/25019-streetland-taking-art-to-the-streets-at-glasgow-international/>

**CLOSE** – creative coproducer of Glasgow based public arts project

Invited arts practitioners, community groups and individuals to negotiate and make sited work for their shared close and or backcourt, with or for their neighbours.

Two successful events, December 1-3 2006 and October 26 - November 1 2007, with participating closes across the city. Built support for the project across public and private sectors, educational and community organisations, as well as developed links with the Environmental Art Department, Glasgow School of Art, Fine Art and Broadcast and Media Departments, Glasgow Metropolitan College. Selected to present at 'Common Work', conference on socially engaged art practice, Tramway, Glasgow, 2007.

## SELECTED COMMUNITY PROJECTS & EMPLOYMENT

I have ten years' experience creating and leading community-based projects in the west of Scotland and England, working with organisations and user groups to create site-specific work in digital media, 2D work and sculpture and community consultation. Projects also include:

### Listening to Nature project – February – April 2011

Getting closer to nature with BME community groups, linked with sound recording and storytellers. Visits to urban, community and Forestry Commission woodlands. Exhibited group soundwork at International Women's Day, Tramway. Partnership project with the Hidden Gardens, Glasgow and the Forestry Commission

### 'Park Life', Flatt Lane Community Centre, Ellesmere Port, March – April 2008

Worked with group of adults with learning disability teaching them sound recording and editing. Created 8-minute sound work, drawings and map about their local park presented in an exhibition at their centre. Soundwork now used by the Healthy Living team, Neston and Ellesmere Port borough council.

## RESIDENCIES

Delapre Abbey	July 2008	Northampton
oneplace	Dec 07 – Mar 08	Tatton Park, Cheshire
Akademie Sztuch Pieknych	Feb – May 2004	Krakow, Poland

## EVENTS

Bird Migration Scotland, October 2008, Loch of Strathbeg, Peterhead  
Migration recording weekend with field recordists (USA, UK), electronic musician (Ireland), film-maker and photographer (Glasgow), university researcher (Aberdeen)

## TALKS, SEMINARS & INTERVIEWS

Mental Geography	September 2011	Featured artist, SOGO magazine
Secret Bunker NORTH	May 2011	Local history month, City Library, Newcastle
'I can hear the grass grow'	Sept & Dec 2008	Resonance FM
oneplace artists' seminar & talk	Mar - Aug 2008	Tatton Park, Cheshire
'CLOSE', Common Work	Nov 2006 -	Tramway, Glasgow
conference & talks	Oct 2008	Glasgow School of Art

## EDUCATION

Glasgow School of Art	2001 – 2005	BA Hons Fine Art (2:1)
Environmental Art Department University of Glasgow	1992 - 1996	MA (Hons) Philosophy (2:1)